

# Rachel Sagner Buurma

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Department of English Literature  
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URL: [rachelsagnerbuurma.org](http://rachelsagnerbuurma.org)

## Current position

*Associate Professor of English Literature*, Swarthmore College  
*Co-director*, The Aydelotte Foundation at Swarthmore College

## Areas of specialization

Victorian literature and culture • history of the novel • disciplinary history • history of the book • literary informatics • digital humanities

## Previous appointments held

2008-2014 Assistant Professor, Department of English Literature, Swarthmore College  
2007-2008 Assistant Professor, Department of English, University of Toronto  
2005-2007 Postdoctoral Lecturer, Department of English, University of Pennsylvania

## Education

2005 PhD in English, University of Pennsylvania  
1999 BA with High Honors in English Literature and Sociology + Anthropology, Swarthmore College

## Grants, honors & awards

2016-2017 Michener Faculty Fellowship, Swarthmore College  
2012-2014 Collaborative Research Fellowship, American Academy of Learned Societies, with Laura Heffernan (University of North Florida)  
2011 *New Literary History* Ralph Cohen Prize (for best article by an untenured scholar submitted in 2011)  
2011-2012 Michener Faculty Fellowship, Swarthmore College  
2009 Hungerford Fund Research Grant, Swarthmore College  
2008 SIG Research Grant, University of Toronto  
2007 Connaught Research Start-up Award, University of Toronto  
2006 James and Sylvia Thayer Short-Term Fellowship, UCLA Library  
2004-2005 American Dissertation Fellowship, American Association of University Women  
2004-2005 Josephine De Kármán Dissertation Fellowship (declined)  
1999-2004 Benjamin Franklin Fellowship, University of Pennsylvania

## Publications & talks

### FORTHCOMING ARTICLES

- 2019 "Poetry Explication: The Making of a Method." Co-authored with Laura Heffernan. In *Modernism and Close Reading*, ed. David James (Oxford: OUP, forthcoming)
- 2019 "Epigraphs," chapter in *Book Parts*, ed. Dennis Duncan and Adam Smyth. Oxford: Oxford University Press.
- 2019 "Reading." In *Digital Pedagogy in the Humanities: Concepts, Models, and Experiments*, eds. Rebecca Frost Davis, Matthew K. Gold, Katherine D. Harris, and Jentery Sayers. Modern Language Association.
- 2019 "Indexed," chapter in *The Unfinished Book*, Alexandra Gillespie and Deidre Lynch eds, Oxford University Press.
- 2019 "New Forms of Reading" in *The Routledge Companion to Victorian Literature*, Dennis Denisoff and Talia Schaffer eds.

### PUBLISHED ARTICLES

- 2018 "The Classroom in the Canon: T. S. Eliot's Modern English Literature Tutorial and *The Sacred Wood*." Co-authored with Laura Heffernan. *PMLA* 33.2 (March 2018), 264-281.
- 2018 "Contemporary Propositions about Reading in the Digital Age." Co-authored with Matt Gold. In *The Blackwell Companion to Literary Theory*, David Richter ed. Wiley-Blackwell, 2018.
- 2016 "The Sympathetic Research Imagination: The Digital Humanities and the Liberal Arts." With Anna Tione Levine. *Debates in the Digital Humanities 2015* Edited by Matthew K. Gold and Lauren F. Klein. Minneapolis: University of Minnesota Press, 2016 (2,500 words)
- 2015 "The Fictionality of Topic Modeling: Machine Reading Anthony Trollope's Barchinensis Series," *Big Data and Society* Special Theme: "Assumptions of Sociality: A Symposium on Social and Humanistic Scholars' Encounters with the Methodological Ontologies of Big Data." Edited by John Mohr and Robin Wagner-Pacifici. <http://bds.sagepub.com/content/2/2/2053951715610591>
- 2014 "Notation after 'The Reality Effect': Remaking Reference with Roland Barthes and Sheila Heti." Co-authored with Laura Heffernan. Peer-reviewed special issue "Denotatively, Technically, Literally" edited by Elaine Freedgood and Cannon Schmitt. *Representations* 125.1 (Winter 2014):80-102.
- 2013 "Interpretation, 1980 and 1880." Co-authored with Laura Heffernan. Special issue on "The Ends of History," edited by Lauren Goodlad and Andrew Sartori. *Victorian Studies* 55.4 (Summer 2013), 615-6 628.
- 2013 "Critical Histories of Omniscience," *New Directions in the History of the Novel*, edited by Patrick Parrinder, Nicola Watson, and Andrew Nash (Palgrave Macmillan, 2013)
- 2013 "Publishing the Victorian Novel," *The Oxford Handbook of the Victorian Novel*, edited by Lisa Rodensky (Oxford University Press, 2013) 87-110
- 2012 "The Common Reader and the Archival Classroom: Disciplinary History for the Twenty-first Century." Co-authored with Laura Heffernan. *New Literary History* 43:1 (Winter 2012) 113-135
- 2008 "Anonyma's Authors." Special issue edited by U.C. Knoepfelmacher and Logan D. Browning. *Studies in English Literature* 48:4 (Autumn 2008) 839-848. Reprinted in *Victorian Hybridities: Cultural Anxiety and Formal Innovation*, Ulrich Knoepfelmacher ed. (Baltimore: Johns Hopkins University Press, 2010)
- 2008 "Ephemeral Forms: E.S. Dallas, Novel Reading, and the Victorian Review," *English Language Notes* 46:1 (Autumn 2008) 119-125
- 2007 "Individuality, Corporate Authority and the Archive: the Production of Authorship in Late-Victorian England." *Victorian Studies* 50:1 (Autumn 2007) 15-42

#### ARTICLES IN PROGRESS

- 2018 “Footnotes in Fiction”  
-A study of thousands of footnotes in 18th c novels derived from applying machine learning processes to the ECCO corpus. In collaboration with Andrew Piper (McGill University) and the McGill txtLab, Nick Allred (Rutgers University), Sierra Eckert (Columbia University), Yumi Shiroma (Rutgers University)
- 2018 “Computationally Modeling Close Reading”  
-A study of whether and to what extent we can use machine learning to create predictive models of close reading passages in literary critical works, based on a training set derived from an index of close readings 1925-1960. In collaboration with Laura Heffernan (University of North Florida) and Richard Jean So (McGill University).
- 2018 “Charles Reade’s Research”

#### DIGITAL PROJECT

Early Novels Dataset Project (END) [www.earlynovels.org](http://www.earlynovels.org)  
Role: Project Co-director (with Jon Shaw, University of Pennsylvania Libraries)  
Datasets and corpora: <https://github.com/earlynovels>

#### MANUSCRIPTS IN PROGRESS

##### “THE TEACHING ARCHIVE: A NEW HISTORY OF ENGLISH STUDIES”

Co-authored with Laura Heffernan (University of North Florida). Examines the teaching archives of both well-known and forgotten 20th-century literary scholars at a wide range of higher education institutions in order to rebuild a collective disciplinary history of English. Under advance contract with the University of Chicago Press, expected publication 2020.

##### “A MATERIAL HISTORY OF OMNISCIENCE: THE CRITICAL INVENTION OF THE VICTORIAN NOVEL”

Reveals the social, literary-critical origins of our current notions of the

##### “THE NOVEL AND SOCIAL MEDIA”

Short book drawing on theories of the novel to explain contemporary social media.

#### PUBLIC WRITING, REVIEWS, REFERENCE

- 2018 “Elite Colleges Have No Monopoly on the Liberal Arts.” Co-authored with Laura Heffernan. *The Chronicle of Higher Education*, July 15, 2018.
- 2018 “Search and Replace: Josephine Miles and the Origins of Distant Reading.” Co-authored with Laura Heffernan. “The Discipline” blog, *Modernism/modernity* Print Plus. Volume 1, Cycle 3 (April 11, 2018).
- 2015 “Periodicals” in *The Encyclopedia of Victorian Literature*, edited by Dino Franco Felluga, Pamela K. Gilbert, and Linda K. Hughes (Wiley-Blackwell, 2015)
- 2014 American Academy of Learned Societies Research Snapshot blog post (co-authored with Laura Heffernan) <http://www.acls.org/news/10-8-2014/>
- 2014 Review of *The Textual Condition of Nineteenth-Century Literature* by Josephine M. Guy and Ian

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Small. *Victorian Studies* 56.2 (Winter 2014), 330-332

Review of *The Art of the Epigraph: How Great Books Begin* by Rosemary Ahearn. *The Book* (The New Republic online book review, 2012)

Review of *A Return to the Common Reader: Print Culture and the Novel, 1850-1900* edited by Beth Palmer and Adeline Buckland. (*Nineteenth-Century Books Online Past as Portal: Teaching Undergraduates Using Special Collections and Archives*, edited by Peggy Seiden, Eleanor Mitchell, Suzy Taraba (American Council of Research Libraries Press, 2012)

"The Early Novels Database: a case study," co-authored with Richard Li (undergraduate, Swarthmore College) and Anna Levine (undergraduate, Swarthmore College). "The Early Novels Database: a case study," with Richard Li and Anna Levine. The Academic Commons, April 30, 2011. <<http://www.academiccommons.org>

*Dictionary of Nineteenth Century Journalism* entries: "Hansard," "Poole's Guide to Periodical Literature," "Samuel Phillips" (British Library/ ProQuest, Fall 2008)

Review of *Commodity Culture in Dickens's Household Words* by Catherine Waters. *The Review of English Studies* 60.246 (September 2009), 667

Review of *The Edinburgh History of the Book in Scotland. Vol. 4, Professionalism and Diversity, 1880-2000. The Papers/Cahiers of the Bibliographical Society of Canada* 47.1 (Spring 2009), 130

#### INVITED TALKS AND WORKSHOPS

"What Was Distant Reading?" Cornell University Humanities Center. November 14, 2018.

"Integrating Quantitative Text Analysis into Literature Classes" workshop, "Textual Data and Digital Texts in the Undergraduate Classroom," NEH Institute for Advanced Topics in Digital Humanities. October 29, 2018.

"Smaller Worlds." Presentation at "Novel Worlds: Theory + Computation," NovelTM Workshop 2018, McGill University, October 18. 2018.

"The Materiality of Syllabi and the History of Literary Study." With Laura Heffernan. University of Pennsylvania Material Texts Seminar, December 11 2017.

"The Preparation of the Victorian Novel," The Novel and its Working Methods: A Workshop. Mahindra Center, Harvard University. November 15 2017.

"Attention!" With Laura Heffernan. Reading in Common: the Fall Symposium of Modern and Contemporary Studies Penn State. November 3 2017.

Panelist, "Process in Digital Humanities and Design" roundtable, Georgia Tech Digital Humanities and Design conference, May 4-5 2017.

"Charles Reade's Informational Sublime," University of Washington, Digital Humanities and Print Culture Speaker Series, April 25, 2017

"What Was Distant Reading?: Critical Counting and Poetic Making in Caroline Spurgeon's "The Art of Reading" and Shakespeare's Imagery," Department of English, Villanova University, December 1, 2016

"How to Think Like a Humanist about Information," Digital Humanities Speaker Series, English Department, University of Delaware, November 9, 2016

"How to Think Like a Humanist about Information," The New School, October 26, 2016. Lecture and workshop for The Intergrative PhD: Humanistic Social Sciences in the Era of Digital Design and Digital Media.

"The Preparation of the Victorian Novel," Department of English, University of Louisville, January 21, 2016

"Canon, Corpus, Collection: DH between the classroom and the library," November 6, 2015, Middleton Library, Louisiana State University

"A New Archive for Disciplinary History," November 5, 2015, Department of English, Louisiana State University

Plenary panelist, "Special Collections Libraries as Liberal Arts Laboratories" at RBMS 2015: Pre-

- serve the Humanities! Special Collections as Liberal Arts Laboratory, June 25th, 2015
- 2015 “Note, Index, Topic: The Preparation of the Victorian Novel,” The Way We Read Victorians Now: CUNY Annual Victorian Conference, May 1, 2015
- 2015 “The Teaching Archive: A New History of Literary Study,” with Laura Heffernan. Faculty Lecture, Swarthmore College, February 19, 2015
- 2015 “A New Archive for Disciplinary History,” with Laura Heffernan. Department of English, Columbia University, February 17, 2015
- 2015 “Southall in The Sacred Wood: T.S. Eliot’s Extension School Teaching,” with Laura Heffernan. Department of English, Fordham University, February 18, 2015
- 2015 “New Disciplinary History: The Mid-Century Classrooms of Edmund Wilson and Cleanth Brooks,” with Laura Heffernan. Department of English, University of Tulsa, January 22, 2015
- 2014 Panel on “The Power of Lots of Syllabi,” The Open Syllabus Project conference and hackathon, Columbia University, June 2014
- 2013 “Charles Reade’s Research,” Swarthmore College Faculty Lecture
- 2012 “The History of Critical Collectivity,” “The Ends of History” Symposium, Unit for Criticism and Interpretive Theory, University of Illinois Urbana Champaign, February 10, 2012
- 2011 “The Power and Mystery of Expertise,” Research Roundtable, seminar participant, Pembroke Center, Brown University, March 2011
- 2010 “The Rift in Reading and the Mid-Century Classroom: A Reparative Disciplinary History.” With Laura Heffernan (University of North Florida). University of Illinois Champaign-Urbana British Modernities Group, March 2010
- 2009 “The Material Form of the Victorian Review,” Penn History of Material Text Seminar, October 2009//
- 2009 “Readings of the Victorian Review: Critical Free Indirect Discourse, Ephemera and Republishing, and the New Historicism,” Delaware Valley British Studies Seminar, April 2009

#### CONFERENCE PAPERS AND PRESENTATIONS (SELECTED)

- 2018 Co-organizer, “Critical Algorithm Studies” panel, Digital Humanities Forum, Modern Languages Association annual conference 2018
- 2017 “Metadata,” MLA Libraries and Research Forum roundtable on “Acknowledging our Boundary Conditions: Opening the Black Box of Creating Access to Digitized Collections.” Modern Languages Association of American annual conference 2017
- 2017 Organizer and chair, “Local DH” panel, Digital Humanities Forum, Modern Languages Association of American annual conference 2017
- 2016 “Classrooms without Canons.” Written with Laura Heffernan. ASECS, Pittsburgh, PA, March 2016
- 2016 “Classroom Practice and Critical Disciplinary History,” with Laura Heffernan. New Disciplinary Histories panel, upcoming Modern Languages Association of America annual conference (Austin, TX)
- 2014 “J. Saunders Redding’s Disciplinary History,” with Laura Heffernan. African American Criticism and the Institutionalization of Modernism panel, Modernist Studies Association 16th Annual Conference (Pittsburgh, PA)
- 2014 “Index, Database, Interface: Teaching Bibliographic Description Using Digital Tools,” with Nick Allred (Rutgers) and Sierra Eckert (Columbia). American Society for Eighteenth-Century Studies annual conference (Williamsburg, VA)
- 2013 “Charles Reade’s Indexical Sublime,” North American Victorian Studies Association (Pasadena, CA)
- 2013 “The Early Novels Database,” Digital Showcase. With Swarthmore students Sierra Eckert, Jocelyn Hawley, and Allison Schultes and Penn students Alexis Van Eycken and Michelle Moyes. Society for the History of Authorship, Reading, and Publishing annual North American conference (Philadelphia, PA)
- 2013 “Charles Reade, Victorian Periodicals Researcher” (Research Society for Victorian Periodicals (University of Salford, Salford, UK)

- 2013 “How Should an Institution Be?” With Laura Heffernan. “New Sociologies of Literature” panel, American Comparative Literature Association (Toronto, Canada)
- 2012 “Reade’s Research,” North American Victorian Studies Association Conference (Madison, WI)
- 2012 “The Rift in Reading and the Classrooms of Edmund Wilson and Cleanth Brooks” with Laura Heffernan. 20th Century American Division panel, Modern Languages Association Conference
- 2010 “Critical Free Indirect Discourse,” International Conference on Narrative (Cleveland, OH)
- 2009 “Critical Histories of Omniscience,” Narrative Dominions: Oxford History of the Novel in English Conference (London, UK)
- 2009 “The Persistence of Victorian Ephemera,” North American Victorian Studies Conference (Cambridge, UK)
- 2008 “Ephemeral Forms: Fugitive Writing, Literary Durability, and the Victorian Review,” North American Victorian Studies Association (Yale University, New Haven, CT)
- 2008 “The Character of Impersonality,” Research Society for Victorian Periodicals (Roehampton University, UK)
- 2008 Panel moderator, Knowledge, Culture, and Human Rights Colloquium, Institute for the Study of Law, Technology, and Culture, University of Toronto Faculty of Law
- 2007 “Margaret Oliphant and the Materiality of the Unpublished,” North American Victorian Studies Association annual conference
- 2007 “Anarchism, Cosmopolitanism, Print Culture,” Northeast Victorian Studies Association annual conference (Cambridge, MA)
- 2005 “Margaret Oliphant’s Annals of a Publishing House: Theorizing Blackwood’s Magazine as an Affiliative Network,” Victorian Division panel, Modern Languages Association annual conference
- 2005 “‘By One of the Firm’: Corporate Authority and Literary Collaboration in Trollope,” Northeast Victorian Studies Association conference.

#### SELECTED PRESENTATIONS RELATED TO EARLY NOVELS DATASET PROJECT

- 2017 “The Early Novels Database: Metadata about Fiction, 1740 to 1789” in digital humanities projects roundtable. Written with Alice McGrath (lead author and presenter) and Lindsay Van Tine. ASECS, Minneapolis, MN March 2017
- 2017 “Metadata,” MLA Libraries and Research Forum Roundtable on “Acknowledging our Boundary Conditions: Opening the Black Box of Creating Access to Digitized Collections.” Modern Languages Association of American annual conference, Jan 2016)
- 2016 “Building an Eighteenth-Century Corpus.” Written with Lindsay Van Tine, Alice McGrath, Nora Battelle, and Beth Seltzer. ASECS, Pittsburgh, PA, March 2016
- 2015 “The Early Novels Database.” Panel on END, including the END team, with student presentations of their summer 2015 projects. EC-ASECS, West Chester University, Nov 2015
- 2015 Plenary panelist, “Special Collections Libraries as Liberal Arts Laboratories” at RBMS 2015: Preserve the Humanities! Special Collections as Liberal Arts Laboratory, June 25th, 2015
- 2014 Case study presentation at “Teaching with the Good Stuff: Educational Strategies for Archives, Libraries, and Museums,” PACSCL workshop, Nov 2014
- 2014 “The Interface and the Index: Rewriting Referentiality in the Eighteenth-Century Novel.” Presented by Nick Allred and Sierra Eckert. EC-ASECS, University of Delaware, Nov 2014
- 2014 “Index, Database, Interface: Teaching Bibliographic Description Using Digital Tools.” Written with Nick Allred and Sierra Eckert. ASECS, Williamsburg, VA, March 2014
- 2013 “The Early Novels Database,” Digital Projects Showcase SHARP (Society of the History of Authorship, Reading, and Publication), July 2013
- 2013 “END: an overview.” Drexel ExCITE Center lightning talks, with END project team, July 2013)
- 2012 “The Early Novels Database,” Temple University Center for the Humanities, Digital Humanities Panel, November 2012
- 2010 “END: the Early Novels Database,” with Anna Levine (Swarthmore College) and Richard Li (Swarth-

more College), invited talk, Philadelphia Philobiblion Club meeting, March 2010

## Teaching

### SWARTHMORE COLLEGE

2018	English 35: The Rise of the Novel and the Rise of Social Media
2016	English 97: Distant Reading (4-student independent study)
2016	English 97: Literary Data Visualization (independent study)
2010-2015	Early Novels Database Summer Seminar
2014	English 40: Victorian Literature and Victorian Informatics
2010, 11, 13, 14, 16, 18 2014, 2008	English 111: Victorian Novel Research Seminar
2012, 2009	English 009Z: Close Reading and Its Discontents
2012, 2009	English 009Z: Literature against History?
2008-2017	English 35: The Rise of the Novel
2009, 2013	English 40: Victorian Studies: the Culture of the Review
2012	English 81/History 90C: Bad Research and Information Heresies. Co-taught with Timothy Burke.
2010	English 45: The Twentieth-Century Novel
2009	English 40B: The Nineteenth-Century Novel and the Canon. Co-taught with Anne Garrison.
2009	English 83: Formalisms and Historicisms
2010	Novel theory reading group (non-credit)

### THESIS ADVISING, SWARTHMORE COLLEGE

Yumi Shiroma (Interpretation Theory honors thesis, 2015-2016), Joshua Gregory (Interpretation Theory directed reading, Spring 2015), Julia Carleton (English-Education Honors thesis, 2014-2015), Sierra Eckert (Interpretation Theory thesis project, 2013-2014), Nicholas Allred (Honors thesis, 2012-13), Alison Devine (honors thesis, 2012-13), Maisie Wiltshire-Gordon (English-Philosophy Honors thesis, 2012-13), Stephanie Su (English-Education Honors thesis, co-advisor 2011-12), Brendan Work (Comparative Literature thesis co-advisor, 2009-2010), Dennis Hogan (2009-2010 Comparative Literature thesis co-advisor, 2009-2010), Maria Dalini (Comparative Literature thesis co-advisor, 2008-2009), Melanie Spaulding (Honors thesis, co-advisor, Daisy Yuhas (Honors independent study, Spring 2009)

### EARLY NOVELS DATABASE SUMMER RESEARCH SUPERVISION (10 WEEKS EACH SUMMER)

Anna Tione Levine (Swarthmore, 2009, 2010, 2011), Richard Li (Swarthmore, 2009, 2010), Alison Devine (Swarthmore, 2011, 2012), Madeleine Reichman (Swarthmore, 2011), Benjamin Elmentuck (Swarthmore, 2012), Catherine Park (Swarthmore, 2012), Mae Carlson (Bryn Mawr, part-time, 2012), Nick Allred (Swarthmore part-time, 2012, 2014 as alum), Sierra Eckert (Swarthmore, 2013, 2014 as alum), Allison Schultes (Swarthmore, 2013), Jocelyn Hawley (Swarthmore, 2013, 2014), Christina Aruffo (Swarthmore, part-time, 2013), Alexis Van Eyken (Penn, part-time, 2013), Michelle Moyes (Penn, part-time, 2013), Treasure Tinsley (Swarthmore, 2014), Emma Madarasz (Swarthmore, 2014), Katherine Poje (Haverford, 2015), Kirara Sato (Penn, 2015), Molly Hemphill (Penn, 2015), Gabriella Ekens (Swarthmore, 2015), Yumi Shiroma (Swarthmore, 2015), Nora Battelle (Swarthmore, 2015), Ian Hoffman (Swarthmore alum, 2015), Abby Cox (Haverford, 2016), Kat Poje (Haverford alum, 2016), Yumi Shiroma (Swarthmore alum, 2016), Samantha Herron (Swarthmore, 2016), Caroline McArdle (Williams, 2016), Colette Gerstmann (Swarthmore, 2016), Brianne Alphonso (Penn, 2016), Katy Frank (Haverford, 2016), Kirara Sato (Penn, 2016)

#### TEACHING EXPERIENCE, UNIVERSITY OF TORONTO

- 2007-2008 Fiction before 1832: The Rise of the Novel (third-year year-long course)  
2007-2008 Narrative (first-year introduction to literature, year-long course)

#### TEACHING EXPERIENCE, TEMPLE UNIVERSITY CONTINUING EDUCATION

- 2003-2004 Books You Wish You'd Read

#### TEACHING EXPERIENCE, ROSENBAACH MUSEUM AND LIBRARY

- 2012 Great Expectations Reading Group

#### TEACHING EXPERIENCE, UNIVERSITY OF PENNSYLVANIA

- 2007 Theory of the Novel (Topics in the Novel upper-level seminar)  
2006 Victorian Literature and the Culture of the Review (survey course)  
2006 Theory in Practice (Topics in Literary Theory upper-level seminar)  
2006 Anarchism, Cosmopolitanism, and Late-Victorian Literature Print Culture (independent study)  
2006 Producing Novels, Consuming Fictions (Topics in the Novel upper-level seminar)  
2006 The Nineteenth-Century Novel (survey course)  
2005 Sympathetic Ink: Empire and Material Text in Victorian Literature (upper-level seminar)  
2005, 2006 The Rise of the Novel (survey course)  
2005, 2007 Jane Austen (upper-level seminar)  
2005 Eighteenth-Century Print Culture (independent study)  
2002 Anonymity, Pseudonymity, and Authority (writing class)  
2001 Victorian Readings: Representations of Readers and Reading in Victorian England (writing class)  
2001 Victorian Circulations: Print Culture and Representation in the Victorian Novel (writing class)  
2000 Dangerous Sympathies (writing class)

## Dissertation committees

Beth Seltzer, Temple University, Department of English; Dana Harrison, Temple University, Department of English. Outside reader for Andrea Cabus, Temple University, Department of English.

## Service to the profession

- 2016- Member, editorial board, *CA: Journal for Cultural Analytics*  
2016-2019 Digital Humanities Forum MLA Executive Committee  
2012-2016 Coordinator, P19: the Greater Philadelphia Nineteenth-Century Literature and Culture Seminar  
<http://p19.github.io/>  
ms reviewing *Victorian Studies*, *The Journal of Big Data and Society*, *Contemporary Literature*, *Nineteenth-Century Contexts*, *Journal of Victorian Culture*, *Papers of the Bibliographical Society of America*, *Media History*, Columbia University Press, Palgrave, Broadview Press

## Service to Swarthmore College

- 2017-2020 Co-Director, The Aydelotte Foundation  
2016-2018 Elected Member, Committee on Education Policy  
2014-2017 Chair, Mellon Tri-College Faculty Forum Committee  
2016-2018 Advisor, CS/English Student Interest Group



2015-2016 Co-convener, Faculty Seminar on Collaboration, Aydelotte Foundation for the Liberal Arts  
 2015-2016 Member, Salary Committee  
 2015 Convener, The Art of Topic Modeling, Trico Digital Humanities Faculty-Staff Seminar  
 2014-2015 Swarthmore Liaison, Tri-College Digital Humanities Steering Committee  
 2014-2015 Faculty advisor, Re:Humanities Conference  
 2010-2011, 2015-2016 Mellon Mays mentor  
 2013, 2015 Alumni Weekend talks  
 2014-2015 Member, Library Committee  
 2014-present Project Lead, Swarthmore Syllabus Project  
 2012-2014 Member, Aydelotte Foundation for the Liberal Arts Steering Committee  
 2010-2014 Co-organizer and founding member, Junior Faculty Writing Group  
 2012-2013 Washington, D.C. Area Swarthmore Alumni Book Group Mentor  
 2011 Lead organizer, Mellon 23 Collaborative Workshop, “Liberal Arts Education, Collaborative Research, and the Humanities”  
 2009-2015 Interpretation Theory Committee  
 2009-2010 Committee on Awards and Fellowships  
 2009-2010 New York City Swarthmore Alumni Book Club Mentor  
 2008 A. Edward Newton Book Competition Judge